

A Moment In Time 2020

Chronicals of a
year like no other.

NeueHouse
2020

NeueHouse



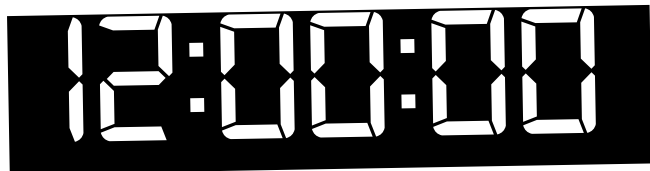
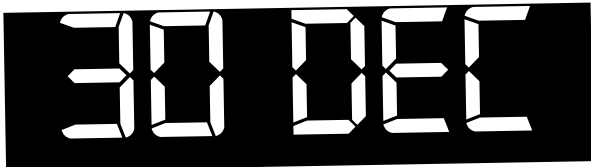
Dear all,

The story of 2020 is officially coming to an end. The plot – dominated by one or two themes. For the past two hundred some odd days, our experiences have been driven by harsh realities. Rising infection rates, the demise of local business, and lockdowns have become permanent staples in this year’s lexicon. This is, undeniably, the central narrative of 2020.

But, what makes a story rich, influential and significant isn’t always the primary storyline – its the sub-plots, the *layers*. These are what give a narrative its power. The small and exact moments are what imbue a story with depth and provide readers with a meaningful experience, a profound understanding of themselves, and an equally profound understanding of the world around them.

And so, let’s use these final few days to examine the space underneath the dominant narrative. To remember, reflect and give weight to the moments in time that may otherwise seem insignificant or be forgotten. Let’s write our denouement for 2020 by looking back at the conversations, people and ideas that helped us grow, shaped our year and pushed us all forward.

Warm Wishes,
NeueHouse



01

New Ideas

Reconstructing
Creative Industries

MAY—DEC, 2020 PG. 8-11

02

New Ideas

Creativity as a Vehicle
for Social Change

JUL, 2020 PG. 12-13

07

Progressing the Dialogue

Barbara Kruger:
Who Buys The Con

FEB—MAY, 2020 PG. 42-43

08

Progressing the Dialogue

Alison Jackson:
Truth Is Dead

NOV—DEC, 2020 PG. 44-47

03

Community & Connection

Frieze Week
At NeueHouse

FEB, 2020 PG. 14-15

04

Community & Connection

The Time Capsule:
Reflect, Share & Explore

APR—MAY, 2020 PG. 18-27

09

Progressing the Dialogue

Andres Serrano:
Infamous

SEP—OCT, 2020 PG. 48-49

10

Progressing the Dialogue

Raise Your Voice:
A Voting Initiative

AUG—NOV, 2020 PG. 50-53

05

Community & Connection

Creative Sustainability:
A Think Tank and
Seminar Series

JUL—DEC, 2020 PG. 28-35

06

Community & Connection

Taking NeueHouse
Outdoors

OCT—DEC, 2020 PG. 36-39

11

Progressing the Dialogue

Oge Egbuono:
(In)visible Portraits

JUN, 2020 PG. 54-57

12

Progressing the Dialogue

#SafeSpace:
Tough Conversations
In Good Humor

JUL—DEC, 2020 PG. 58-59

New Ideas

An abundance of new ideas are necessary for progress. From hype culture to social justice, curious minds are busy questioning the now and forming the future.

01

Reconstructing Creative Industries



Lil Miquela
RCI: E-Commerce

Fundamental shifts in our ways of life force us all to become creative. Adapt or die, as they say. Reconstructing Creative Industries was born out of this moment. By bringing together a diverse group of exceptional creatives within a particular industry, participants and viewers discussed and debated new approaches, how they could adopt some of their peers new ideas, or apply these new perspectives to a completely different category.

What challenges will see rapid solutions and who are the changemakers?

01

Ep. 01



[WATCH]

“

[The pandemic] has leveled the playing field to where the novice, the proficient and the would-be are all entering digital platforms and expressing themselves.

—Raymond Roker

Music

Paul Rosenberg
CEO, Goliath Records

Raymond Roker
Global Head of Editorial,
Amazon Music

Rishi Shah
Partner, Versus Creative

Siobhan Fahey
Singer & Songwriter

Caroline Ryder
Moderator

Ep. 02



[WATCH]

Art + Curation

Jordan Watts
Founder @Love.Watts

Jeffrey Deitch
Artist, Writer, Curator

01 JUL 18:38:11

Ep. 03



[WATCH]

E-Commerce

Jeff Carvalho
Co-Founder, Highsnobiety

Aaron Levant
CEO, NTRK

Kara Weber
President, Brud

Jacqueline Schneider
Moderator

“

It's so important for young consumers today to know exactly what a brand is thinking about. —Jeff Carvalho

“The meme
is the new
graffiti.”

—Jordan Watts

Creativity as a Vehicle for Social Justice

Matt McGorry
Actor, Activist

Richie Reseda
Activist

Throughout time, there's been no clearer path to understanding and examining periods of our culture than through the arts.

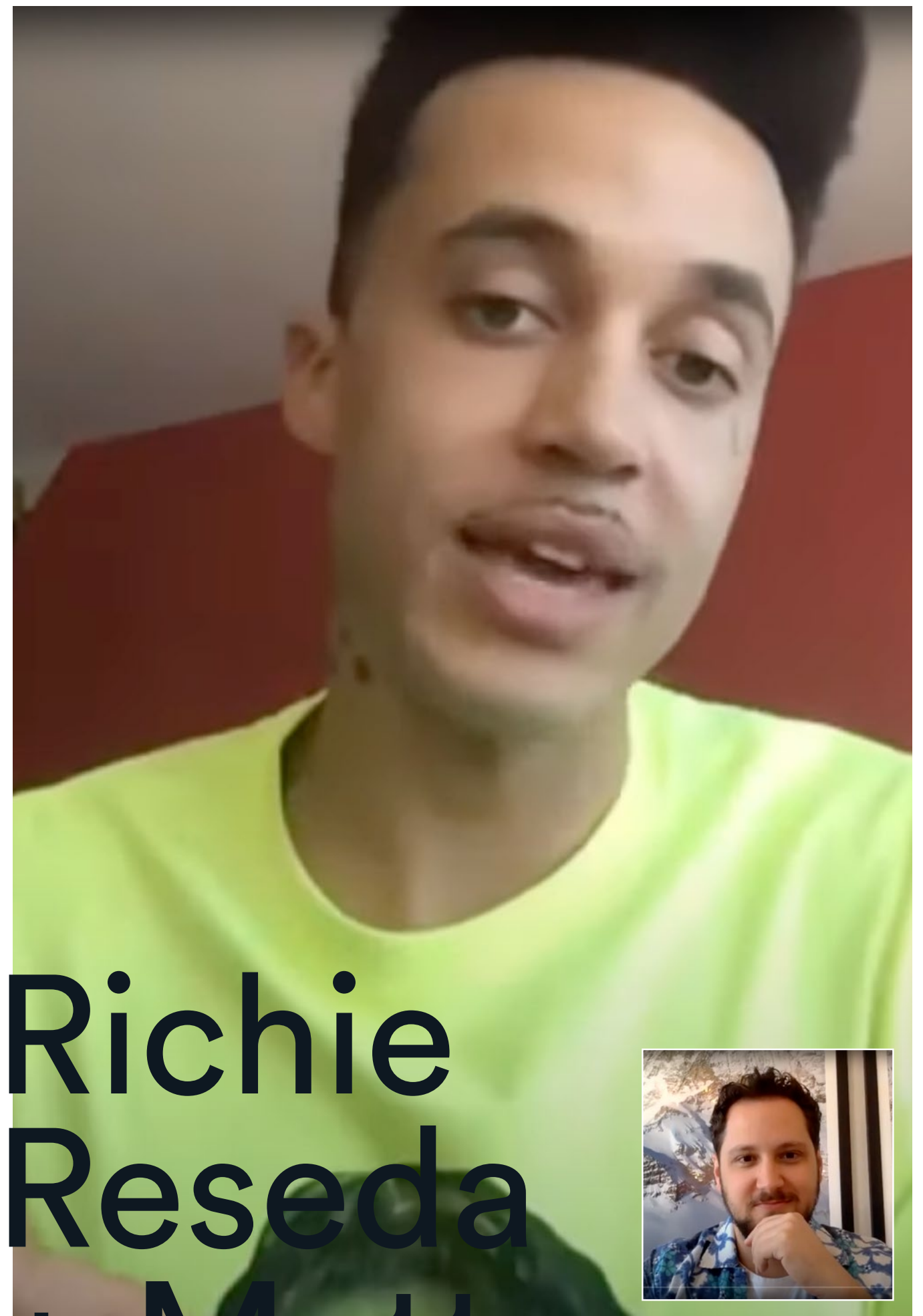
In late July, amidst nation-wide civil unrest, we welcomed Richie Reseda and Matt McGorry. Reseda, abolitionist and Founder of Question Culture and McGorry, actor, activist and Co-Founder of Inspire Justice both come with accomplished and diverse backgrounds in creative storytelling. The two shared their experience using entertainment as a means to inspire new narratives of equity and provide a vehicle for public understanding—turning passive observers into accomplices for change.

“[Creators] need to be in the mud with us and we need to be in the writers room with [them]—in a permanent way. That is not two groups of people. It’s not the creators over here who tell stories about the movement, and the movement down here struggling for life. The people in the movement need to be creating the stories, and the people creating the stories need to be in the movement.”

Richie Reseda
Activist



[\[WATCH \]](#)



Richie Reseda + Matt McGorry



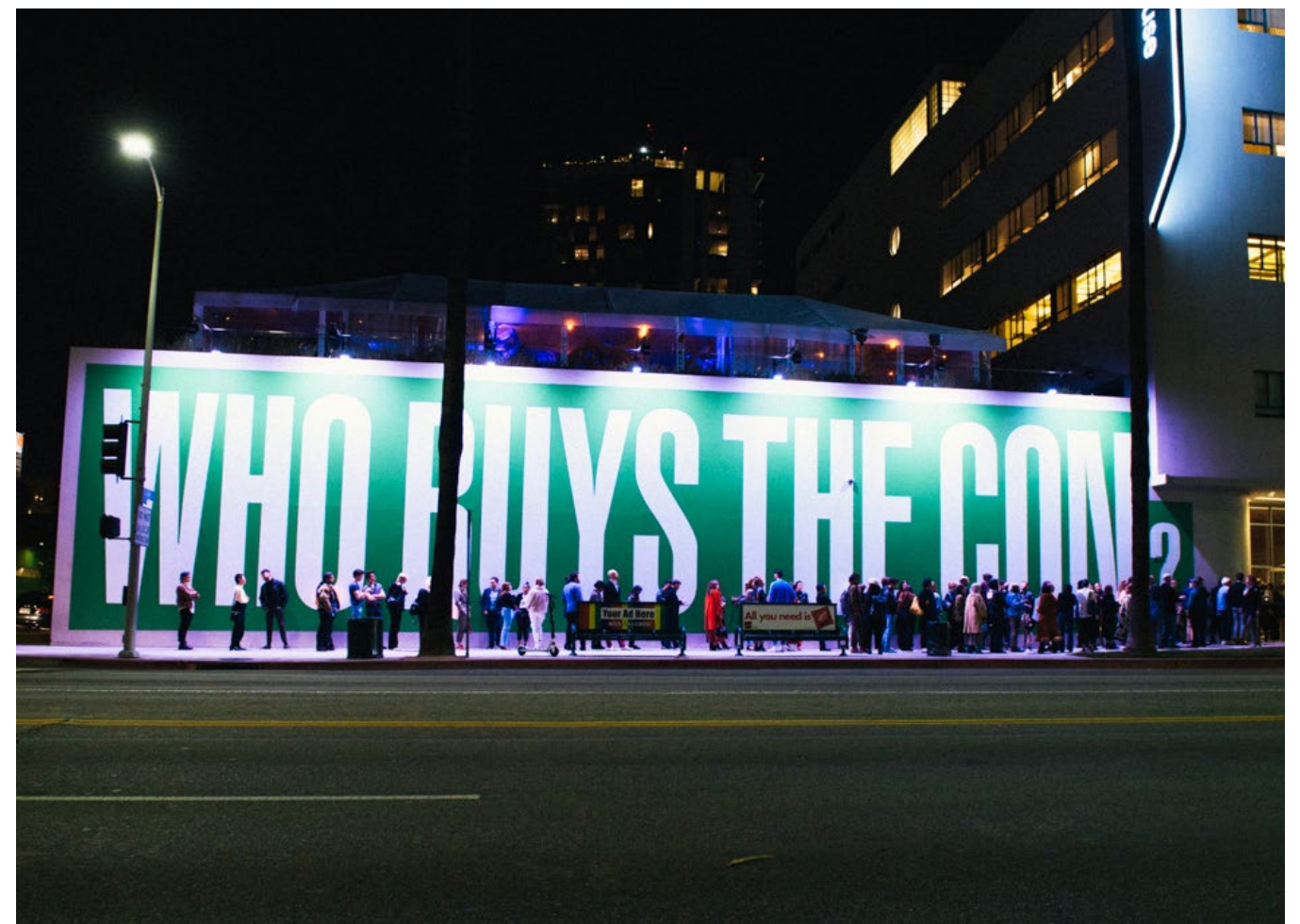
30 JULY 17:29:37

03

Frieze Week at NeueHouse

11 FEB 17:29:31

Through a diverse set of activations and experiences, Frieze week at NeueHouse was an opportunity for our Members and the broader creative community to meet, discover, connect and celebrate a week of arts and culture.



Community & Connection

In times of uncertainty, community and connection are our greatest resources. There's nothing more powerful than when the 'I' becomes the 'We.'

04

The Time Capsule

Member-Driven
Thought Pieces

Late April and May were months of quiet reflection. They were an opportunity for us to pause and listen—allowing ourselves the space and freedom to deeply consider where we were and where we are headed.

A Time to Reflect, Share and Explore

During this time, our Members inspired us to host the Time Capsule: a collection of member-driven thought pieces, work and live events designed to strengthen and support our creative community. For 8 weeks, this space was home to new and inspiring thoughts, creations and discussions that connected and allowed the conversation between the NeueHouse family and the creative community-at-large to continue.

14 APR 08:29:20



Time is an opportunity.
It is both our greatest gift and our most
valuable resource.

04

What Truly Breaks Through Isolation?

The Complex Relationship
Between Humans, Technology
and Isolation.

Damien Bradfield
Co-Founder, WeTransfer

In the midst of lockdown, Damian Bradfield, Co-Founder of WeTransfer, provoked new perspectives by penning a blunt examination on how the technology that was supposedly serving as point of connection—might actually be having the opposite effect.

For the next year, and surely longer, connection will be redefined, and a surplus of voices want to tell us how tech will succeed in writing this new definition. Apps lead, designers lead. But is there a deeper, more meaningful connection going on in the background?

[\[READ MORE \]](#)



Art By
Guim-Tió-Zarral

21 MAY 14:45:03

“Is there a way that tech could help us find authenticity without performance? Isn’t that the only way to deal honestly with feelings of isolation?”

—Damien Bradfield

A Moment for Pause—Member Insights



The New Normal:
Where are we?

Jack Bedwani
Founder, *theprojects

In April, the world bore witness to the extraordinary speed with which people and brands can mobilize. This progress empowered a growing community of influential thinkers and makers to redefine what’s “normal” through action, rather than just conversation or criticism. **1**

[\[READ MORE \]](#)

14 APR 11:47:29



1



Cindy Gallop
Founder, MakeLoveNotPorn

Time & Creativity:
Building a New World

With time comes the opportunity for innovation. Risk-taker and advertising veteran Cindy Gallop, Founder & CEO of MakeLoveNotPorn, led a conversation exploring the ways we could use these types of moments to create new opportunities and new businesses to construct a new world.

[\[WATCH \]](#)

22 APR 14:23:30

“Adversity drives opportunity. The world will never be the same, and that is actually a very good thing.”

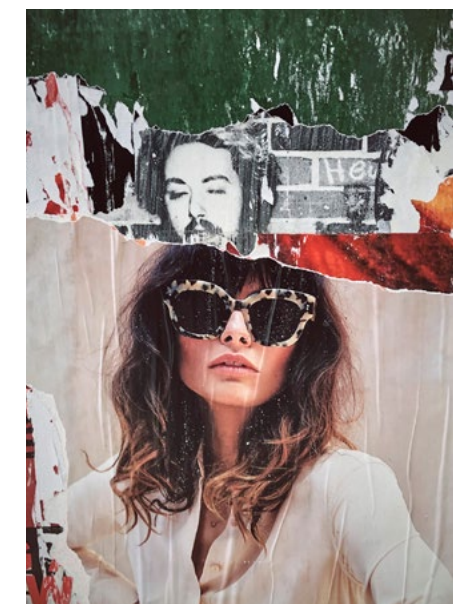
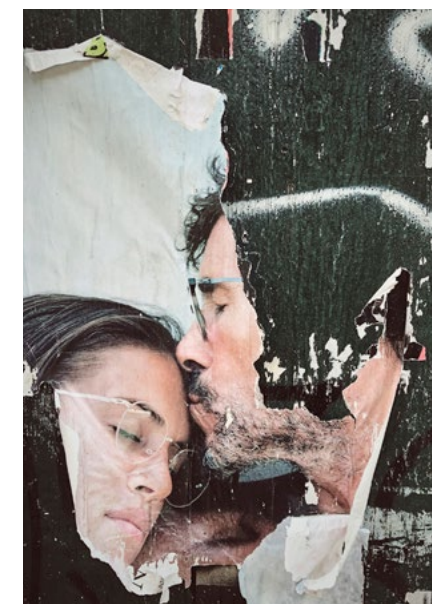
—Cindy Gallop

04

Creation in Isolation

Photographer Andrew Boyle explored the idea of deteriorating wheat-paste posters on the streets of Manhattan as a visual metaphor for the eroding physical advertising business.

Andrew Boyle
Photographer



04 MAY 13:30:23

Creation in Isolation

Illustrator Carly Larsson shared a visual diary of her first thirty days in lockdown through a series of drawings exploring the then all too familiar views of life indoors.

"I'm trying to view this time as a sort of artist's residency. It's been nice to get lost in the work and lose track of time, not worrying about needing to be anywhere."

Carly Larsson
Illustrator

watching
the
frames



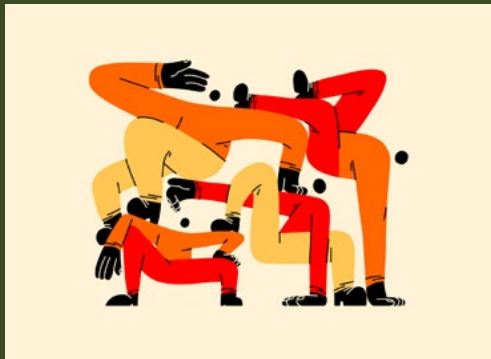
17 APR 07:07:26



05

Creative Sustainability: A Think Tank & Seminar Series

In Collaboration with
TBWA\Chiat\Day



Our collaboration with TBWA\Chiat\Day LA was born out of a shared belief in the power of diverse, collective thought as a means of solving our world's biggest problems.

In July, NeueHouse Members and Chiat Day staffers came together for a 6 week think tank exploring the idea of Creative Sustainability. The result—new friendships, new discoveries, a new business model and a white paper based upon the findings.

Creativity has evolved. The development of creativity has borne witness to a complete disruption of our creative spaces, our creative purpose and the systems of creativity defining our everyday lives.

Art by
Spencer Gabor

05—Seminars
08—Weeks
06—Panelists
01—Whitepaper

28 JUNE - 18 DEC

05

Creative Sustainability: A Think Tank & Seminar Series

In Collaboration with
TBWA\Chiat\Day

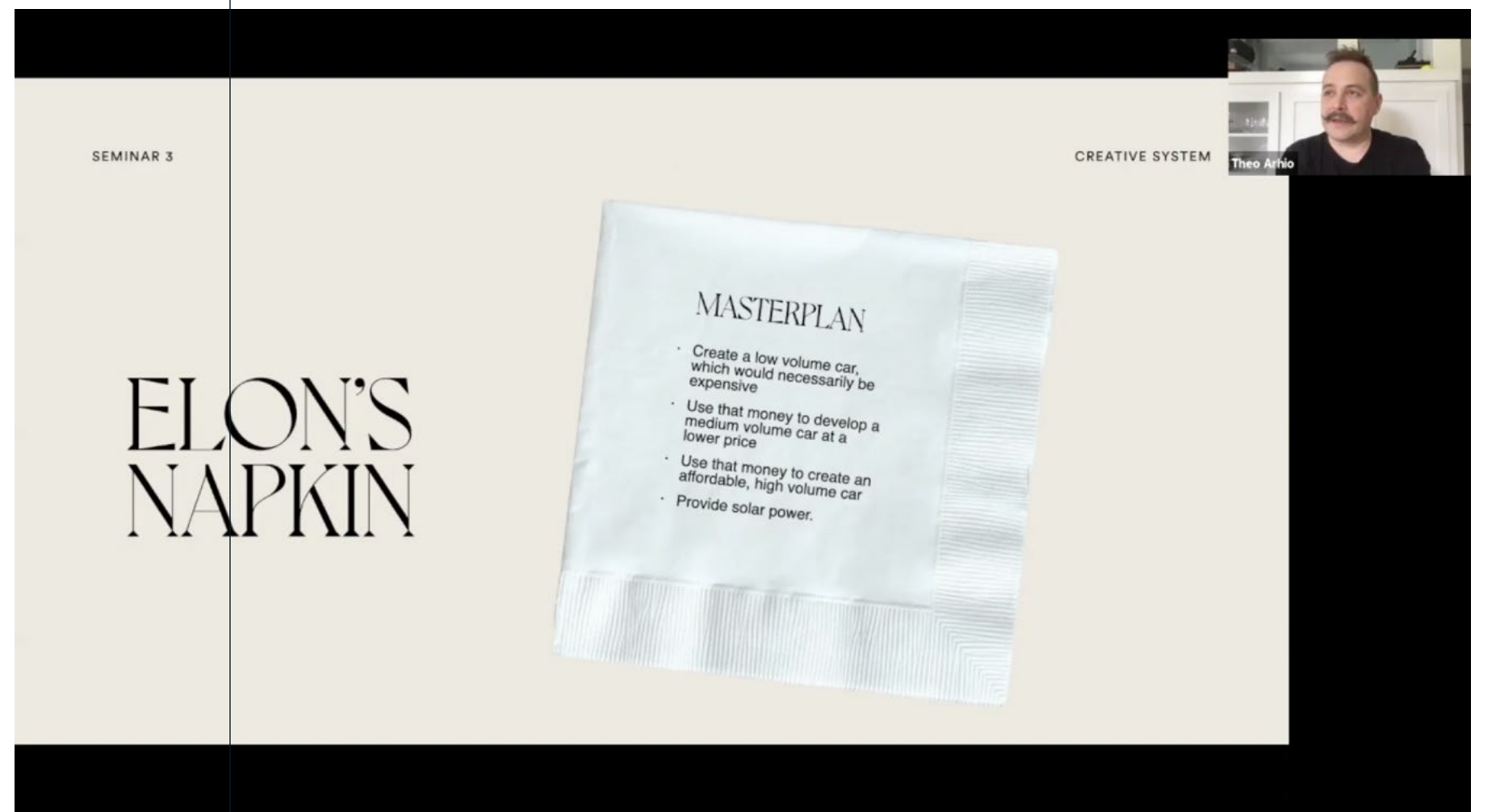
The Seminars

- 22 JUL 01—Creative Space
- 05 AUG 02—Creative Purpose
- 12 AUG 03—Creative Path
- 18 AUG 04—Creative System
- 26 AUG 05—Creative Future



26 AUG 13:56:12

Seminar 03
Breakout Session



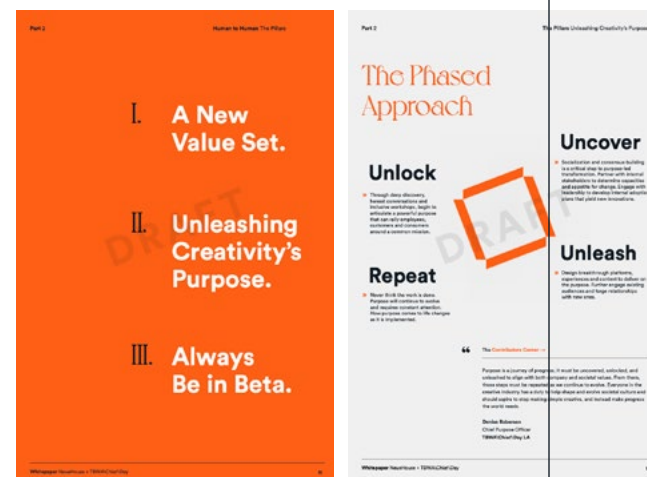
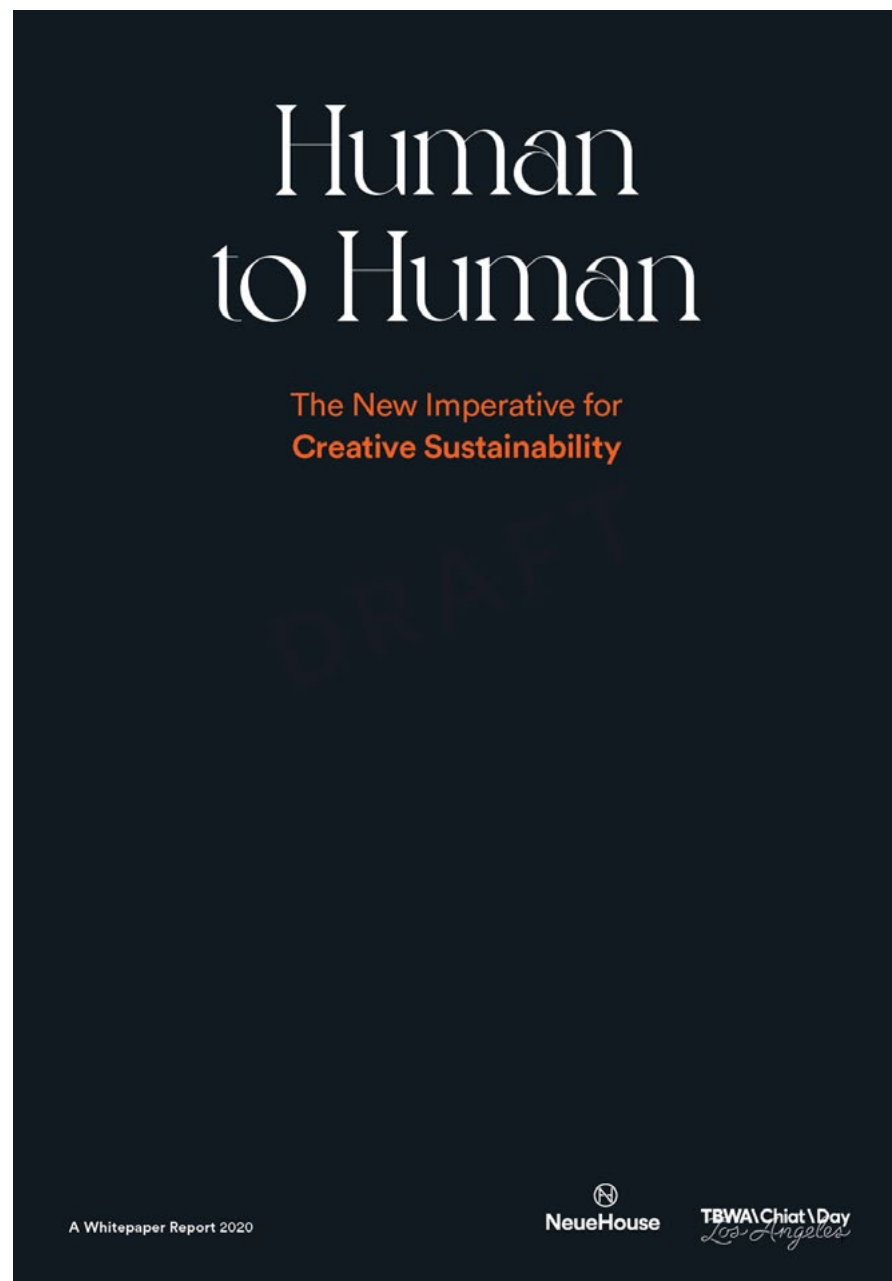
26 AUG 13:36:56

“If a brand is based on
a product rather than
values and purpose,
once that product
becomes obsolete, so
does the brand.”

—Theodor Arhio
TBWA\Chiat\Day

Creative Sustainability: A Think Tank & Seminar Series

In Collaboration with **TBWA\Chiat\Day** The Whitepaper



The Thesis

The future of creative sustainability relies on a shift towards a Human to Human model.

Exerpts &
Insights



As the public becomes increasingly disinterested in top-down corporate communication, creative industries must operate from a collection of values rather than outputs—allowing for tangible, effective and long-term impact.



Placing purpose at the top of your company's masthead will lead to new audiences and increased loyalty.



Know the things you don't know.



Leave no gap between the experience and the values.



Utilize the approach of “yes, and...”



Resist the temptation to simply exist and demand attention.

JAN, 2021

Aaron Kinnari Aviator Media	Céline Buehrer Entreaide Collective	Emily Emerick Netflix	Greg Genco Generation Conscious	Jeremy Schumann Adweek
Albert Kim TBWA\Chiat\Day	Chris Lopez TBWA\Chiat\Day	Emily Ibarra Swire Properties	Gwen Hutchens TBWA\Chiat\Day	Jila Davachi LA Business Personnel
Alex Whitcomb TBWA\Chiat\Day	Christine Song TBWA\Chiat\Day	Emma Holder Life House	Hannah Barr TBWA\Chiat\Day	Jillian Rudman TBWA\Chiat\Day
Alexander Landau TBWA\Chiat\Day	Cindy Qui TBWA\Chiat\Day	Emma Mariscal TBWA\Chiat\Day	Hannah Cartelli TBWA\Chiat\Day	Jimmy Rau McClennan Group
Amy Meng Dr. Barbara Sturm	Cody Nailor Sequitur Cinema	Eric Graciano Blue Lion Creative	Heather Young TBWA\Chiat\Day	Joana Duran Johnson&Johnson
Amy Berkholtz Berkholtz Consulting	Corianda Dimes TBWA\Chiat\Day	Erik Schiller TBWA\Chiat\Day	Henrey Conklin MITRE	Jon Larson
Anthony Demby Humbleriot	Dana Fors TBWA\Chiat\Day	Erika Buder TBWA\Chiat\Day	Henry Ong Marvel	Jordan Lee The Walt Disney Company
Anthony Stimola IDEO	Dessiah Maxwell TBWA\Chiat\Day	Erin Riley TBWA\Chiat\Day	Isabella Marengo Space of Time	Josh Canter H&M
Ashley Sisino Portugal the Man	David Winther Hardin Winter Projects	Ernie Crow TeamPeople	Jag Gill Sundar	Juan Cano We Believers
Aubrey Larson TBWA\Chiat\Day	David Dixon Dixon Partners	Francis Zapanta Netflix	Jake Skirving TBWA\Chiat\Day	Judy Brill TBWA\Chiat\Day
Ben Weyerhaeuser Barking Owl	David Kramer Imprint Projects	Francesca Valenta 2DM Management	Janey Hughes French Founders	Julie Anderson Lioness Productions
Bettina Micheli Bstar Projects	Diana Crews TBWA\Chiat\Day	Gabby Grubb TBWA\Chiat\Day	Jeff Hallstead Hallstead Partners	Karen Falk TBWA\Chiat\Day
Brian Furano Outer/One	Diana Erickerson Another Kind of Mind	Gabe Vogt FakeLove	Jeff Benjamin Tombras	Karsten Otto Two Sigma
Brina Milikowsky Naral Pro-Choice America	Dianna Carr Resonance	Gabriel Lister Independently Popular	Jennifer Rittner Basis Research	Kasey McDonald Facebook
Brooke Wentz Seven Seas Music	Donna Ingram Ingram Entertainment	Gavin Milner TBWA\Chiat\Day	Jennifer Simkins Tombras	Kat Araujo Afternoon Culture
Bruno Regalo TBWA\Chiat\Day	Doug Stirling TBWA\Chiat\Day	Gayle Dizon Dizon Inc	Jenny Horowitz Omnicom	Kate Gardner Business is a Creative Act
Carlos Eric Lopez Photographer	Doug Zanger AdWeek	Geoffrey Nguyen TBWA\Chiat\Day	Jeremiah Younossi Detour	Kate Ruda Nike
Carol Bocchieri Hourglass	Elena Avkhimovich NBCUniversal	Georgia Garrett TBWA\Chiat\Day	Jeremy Davis TBWA\Chiat\Day	Katie Hurley The GM Agency
Caroline Rothwell Gerstein Caro Consulting	Ellen Seiter USC	Giles Schippers OtherParts	Jeremy Schumann Adweek	Katie Wagner Kelly Mitchell Group
		Gordon Ebanks Oaklo	Jesper Andreasson TBWA\Chiat\Day	

Kevin Simpson rsfLA	Madison Gutowitz TBWA\Chiat\Day	Michael Papadeas The Recount	Randall Kane Profec Partners	Stephani Choi TBWA\Chiat\Day
Kirsten Rutherford TBWA\Chiat\Day	Mahtab Ahan Native Instruments	Michelle Steward Enso	Reby Silverman TBWA\Chiat\Day	Stephanie Tam Space of Time Studio LLC
Kristina Jenkins Cashmere	Malachai Johns Allive Agency	Mikaela Liboro TBWA\Chiat\Day	Robin Rossi TBWA\Chiat\Day	Stephanie Rumierk TBWA\Columbia
Kristoffer Kosloff Filter Management	Mani Sadeghi ECH	Monica Lawson Bond Motion Pictures	Rom Scott	Stesha Moore TBWA\Chiat\Day
Kwasi Gyasi MyÜberLife Consulting Group	Mansi Patel Microsoft	Motti Shulman Atlantic Records	Ryan Kravontka XX Artists	Stewart McSherry xfrog
Laura Burke theSkimm	Marcus Black-Clark TBWA\Chiat\Day	Ni'coel Stark Ni'coel Stark	Ryan McDonald TBWA\Chiat\Day	Sturgis Adams Today I Learned Group
Laura Mayer TBWA\Chiat\Day	Mariana Salem The MoMA	Nicholas Coblence Cultural Strategy Consulting	Sahar Davachi Tinuiti	Tara Reilly Vox Media
Lauren Malizia Agent Pekka Inc	Mark Fallows Fabrica Collective	Olga Engroff Marching Ant	Samantha Choy TBWA\Chiat\Day	Tatiana Swedek The Hospitality Network
Lauren Cannata Instagram	Marsha Prospere Adept Flow	Olu Alege No Noise	Sandra Botnen Union House	Taylor Williams TBWA\Chiat\Day
Lea Johnson TBWA\Chiat\Day	Mary Poffenroth SJSU	Osam Garcia TERAN\TBWA	Sara Sakanaka Considered Objects	Teddy Notari TBWA\Chiat\Day
Leila Ismailova Stardust AR	Mason Richards	Owen Leimbach Tiny Horse Management	Sara Qazi Morgan Stanley	Trina Patel Albert
Leina Rabanal TBWA\Chiat\Day	Mattei Robinson TBWA\Chiat\Day	Paul Davidge Design: Agency & Management	Sara Owens	Ty Harris Tyobxura
Lindsey Lake TBWA\Chiat\Day	Matthew Pfeffer Sequitur Cinema	Paula Henzel TBWA\Chiat\Day	Sara Abdallah Functional Creative Design	Tyler Kirsch TBWA\Chiat\Day
Lisa Bluemel TBWA\Chiat\Day	Mayte Carvalho TBWA\Chiat\Day	Sarah Dossani TBWA\Chiat\Day	Sasha Verma TBWA\Chiat\Day	Vanessa Curry Fine Art Source
Lisa Wang TBWA\Chiat\Day	McCall Miles My Young Auntie	Paula Waltrick Netflix	Savinien Caracostea TETATET	Virginia Thomas Gray Design Hotels
Liz Walker House of Reps	Meaghan Diamond TBWA\Chiat\Day	Rachel Alexander Carta	Serena Poon	Vivian Ritchie
Lorenzo Diggins Jr Colour Bloc Creative	Melodie Yashar SpacexArch	Rachel Weber Reddit	Shakil Ahmed Soleil	Will Cady Reddit
Lori Hon Gray V	Michael Claypool TBWA\Chiat\Day	Rachel Brooks Instagram	Sheri Thorburn TBWA\Chiat\Day	William Dowzer BVN
Luis Ayala TBWA\Chiat\Day	Michael Maloney Maloney Fine Art	Radames Soto Kinina	Sonya Shaykhoun Law Offices of Sonya Shaykhoun	Winston Peters MyÜberLife Consulting Group
Madeline Barasch	Michael Gentile Netflix	Rami Zeidan Life House		
	Michael Preiss RSFLA			

Taking NeueHouse Outdoors

In Collaboration with

BVN
Architecture

Challenge breeds innovation. Throughout the Summer, the ingenuity and inventiveness of New York City restaurant owners was truly inspiring. Overnight, restaurateurs and waitstaff transformed into architects and designers. Bringing the dining experience to the sidewalks and streets became their only means of survival.

Members BVN Architecture sat at the tipping point of this moment. Combining creative design with a social mission, the firm used the art-covered hoardings from the Black Lives Matter protests to build structures that not only supported local business but added to the cultural fabric of the city.

Inspired by their work, we sought to collaborate with BVN and bring the NeueHouse experience to the frontage of our House in New York. The result: a complete reimagining of the outdoor experience—one steeped in intentional design and programmed to reunite and reengage the community.

[\[READ MORE \]](#)



“The Longhouse is designed to give members the ability to work and collaborate just like they did pre-pandemic.”

Nikita Notowidigdo
Designer, BVN

15 OCT 18:00:00



The Longhouse



Progressing the Dialogue



Photo by
Alison Jackson

We must remember to always question conventions. Stay curious and soak up knowledge. 2020 was a year to ask 'why and why not?'



07

Barbara Kruger



Untitled
Barbara Kruger
1989

To kick off the second edition Frieze Los Angeles, NeueHouse and Frieze exposed the city of angels to Barbara Kruger's *Untitled* (Questions), featured on the facade of NeueHouse Hollywood.

As a historic site for mass media, NeueHouse Hollywood makes a meaningful canvas for the work of LA-based artist Barbara Kruger, who has been the international standard bearer for conceptual art engaging the intersection of language, image, and communications since the 1980s.

In this piece, Kruger asked 'Who buys the Con?' We'll leave it to you to interpret. The living, breathing mural continued to act as a backdrop for conversation during the George Floyd riots.

"The artist's compelling and predictive use of aphorisms has blurred the lines between political slogans, poetry and the language of advertising, offering a dark mirror for our meme-driven age."

The New York Times
2020



Barbara Kruger
Who Buys The Con

06 FEB 23:03:40

Truth is Dead



A Photography Exhibition with Alison Jackson **NeueHouse Hollywood**

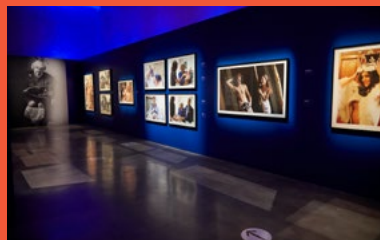
Coming live from Studio A in NeueHouse Hollywood, *Truth is Dead* is a satirical commentary on popular culture with photographs of the intimate, imagined private lives of global icons including Donald Trump, the British Royal Family, Marilyn Monroe, Kim and Kanye West and Sir Elton John.

More timely now than ever before, photographer Alison Jackson held up a mirror to our celebrity-obsessed culture and asked the question: What is real and what is fake?

[\[READ MORE \]](#)

The works rest on Jackson's radical thesis about celebrity culture fascinating us because it is an invented reality: a simulation or hyperreality where the very definition of the real has become something entirely possible to reproduce.

Was 2020 the death of celebrity as we once knew it?



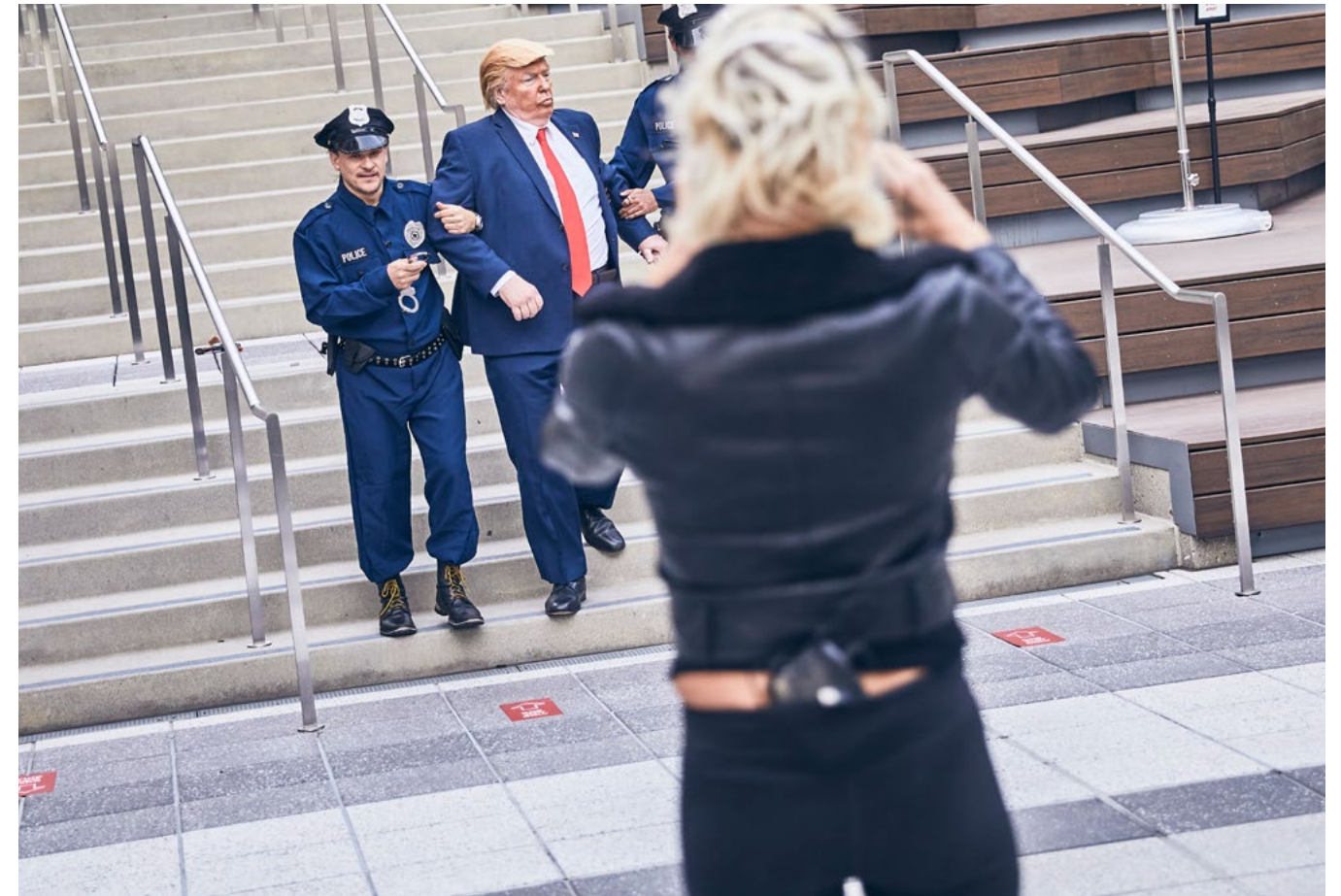
14 NOV 21:36:26



Disclaimer
This is Not Donald Trump

“We don't care what is real or what is fake anymore.”

—Alison Jackson



Behind The Scenes
Alison Jackson photographing **1** Donald Trump
NeueHouse Hollywood

1 Disclaimer
This is Not Donald Trump

Photography by
Koury Angelo

Infamous



A Photography Exhibition with Andres Serrano **NeueHouse Hollywood**

[WATCH]

Andres Serrano, an artist whose name is synonymous with controversy, refers to his latest body of work, titled *Infamous*, as a portrait of racism. Since the mid 1980s, charged subject matter has been the stock-in trade of his bold, color photographs. Serrano is an unabashed image-maker, photographing people, places and things from which most of us would rather turn away, whether out of shame, disgust or outright offense. *Infamous* features photographs of race-based and racist memorabilia the artist has purchased in 2019.

Some pieces, such as a Malcolm X air freshener, are trivial, while others—a photograph of a Nazi era Opera Box banner emblazoned with a swastika—remain radioactive.

It was while scouring the web for Trump paraphernalia that Serrano took note of the burgeoning market for all manner of race-based and racist documents and commercial items. He began to collect for the purpose of photographing them, the goal, as with most of his pictures, being not merely to show but to confront viewers with a subject requiring moral vigilance.

“I like to create work that makes people uncomfortable.”

—Andres Serrano

26 SEP 12:00:00

Infamous Exhibition
NeueHouse Hollywood



“

While Serrano is none to shy in deploying such hyperbole, in this instance it is offset by photographs of postcards and canned goods, sheet music and rag dolls, a box of nails and a bottle of gin, all reminders of blackface's journey from stage and screen entertainment to its wholesale proliferation in the form and package design of countless everyday products. And while we want to relegate them to the dustbin of history come again as eBay, we need only look to the recent mea culpa's issued by Prada and Gucci to realize those products still have purchase on our present.

Hamza Walker
Director of LAXART

10

Raise Your Voice

In collaboration with leading thinkers and activists who inform, motivate and inspire active citizenship, NeueHouse introduced Raise Your Voice—an initiative designed to help us all become more effective citizens during the pivotal 2020 elections.

Through discussion, resources and collaborations with organizations versed in enfranchisement and voter education, Raise Your Voice was designed to help educate, organize and act.

Today more than ever, it feels we are more aware and engaged with social issues but often unsure of the next step. We hope these tools will make it easier for us to move forward to a more diverse, inclusive and just society.

Dialogue + Tools to Become Agents of Change.

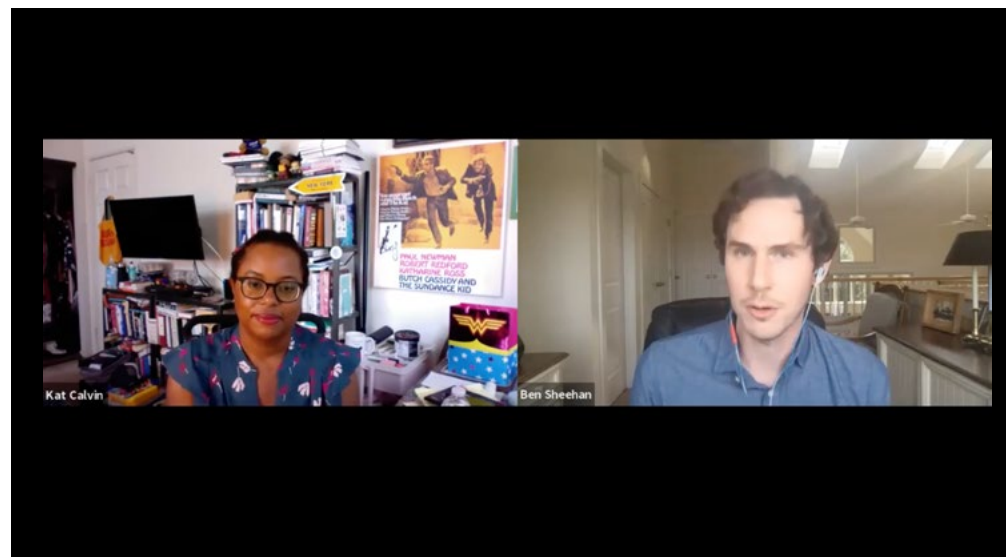


Know Your Voting Rights

Featured Guests

Ben Sheehan
Author + Founder
OMG WTF Vote

Kat Calvin
Activist + Founder
Spread the Vote



Kat Calvin, Founder and Executive Director of Spread the Vote and Project ID and Ben Sheehan, author of *OMG WTF Does the Constitution Actually Say?* help us understand our voting rights and what we can do to protect them.

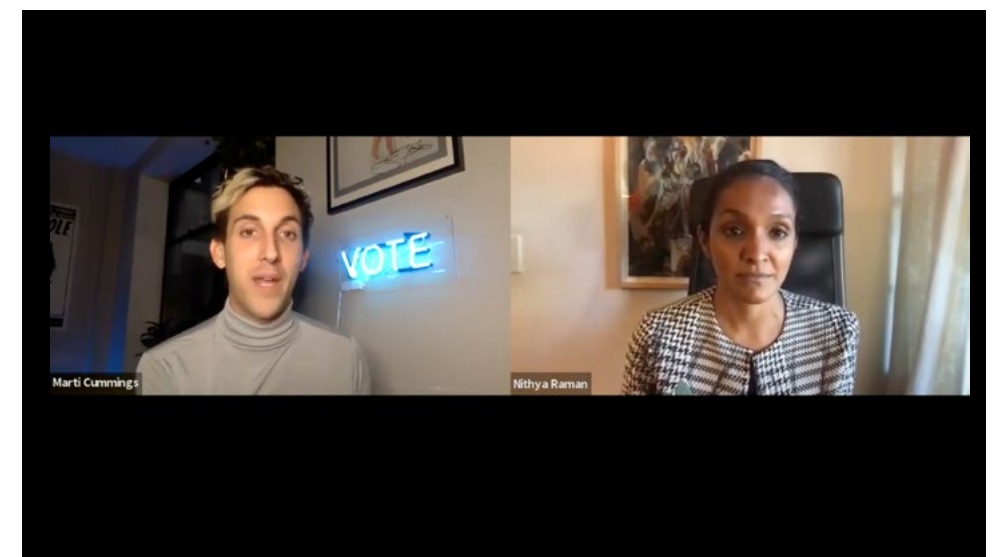
[\[WATCH \]](#)

The Importance of Local Elections

Featured Guests

Nithya Raman
City Council Member
Los Angeles District 4

Marti Cummings
City Council Candidate
New York City District 7

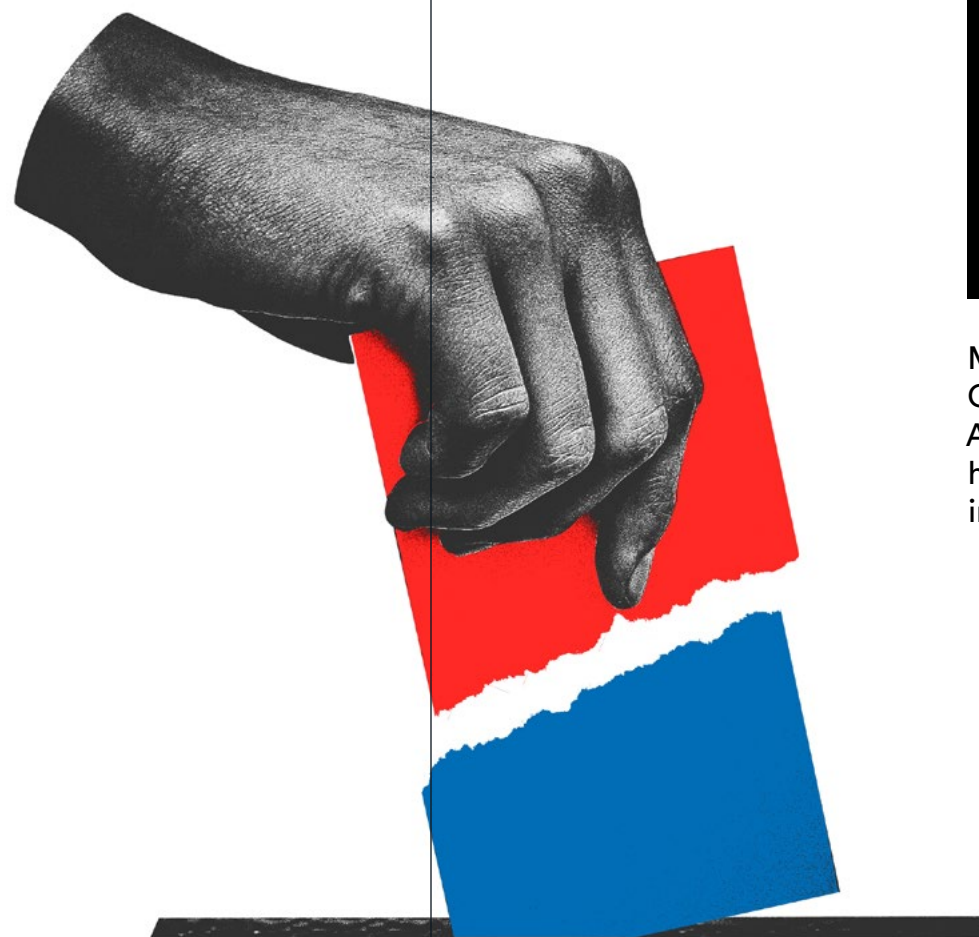


Marti Cummings, candidate for New York City Council District 7 and Nithya Raman, Los Angeles Council Member for District 4, explain how local elections work and why they are so important to all of us.

[\[WATCH \]](#)

“It’s important for people to see that politics isn’t relegated to a particular, limited group of people.”

—Nithya Raman



(In)visible Portraits

A Documentary by
NeueHouse Member

Oge Egbuono
Activist + Director

(In)Visible Portraits is the documentary directorial debut from Member Oge Egbuonu. The film shatters the all-too-often otherizing of Black women in America and reclaims the true narrative as told in their own words.

The film illuminates the history of how we got to where we are today, dismantles the false framework of the present-day reality, celebrates the extraordinary heritage of exceptional Black women, and ignites hope for the next generation.

“Collective liberation motivates me. I am determined to participate in a society where this exists.”

A Love Letter to Black Women



Oge Egbuono



We are proud to have provided Oge with a stage and platform to host the virtual premiere and a live discussion with the cast—furthering the dialogue about race and equity in America.

“[Black Americans] have spent so much time asking and hoping instead of being. This film is about us just being and allowing the world to peer in.”

Dr. Joy Degruy
Scholar, Professor, & Author

19 JUN 19:45:05

[WATCH]



Behind the Scenes
(In)Visible Portraits

Tough Conversations In Good Humor

Featuring Hosts

Danielle James
Founder, Model Citizen

Adam MacLean
Founder, #PostShame

In a time when good intentions and well wishes are no longer enough, Members Danielle James and Adam McLean came together to create #SafeSpace—a series about looking inward and asking the tough questions that we are often too afraid to ask. Season 1 tackled some of the most pressing issues of the year, all through the candid, open, and often times humorous conversations between our spirited hosts.

- Ep. 01 The Social Media Plight
- Ep. 02 The Justice System
- Ep. 03 Body Shaming
- Ep. 04 Unjust Healthcare
- Ep. 05 Race In The Workplace
- Ep. 06 Unconscious Bias feat. Bianca Forde
- Ep. 07 Digital Vulnerability
- Ep. 08 The 2020 Election
- Ep. 09 Media Diet
- Ep. 10 Election Day feat. Zan Fort
- Ep. 11 Due Diligence
- Ep. 12 Retrospective Of Season



[WATCH]

13 JULY 13:03:59



#SafeSpace

Original Art By
Artist James Thomas

Thank you.

Andreas Hoffbauer
Pauline Brown
Martyn Lawrence Bullard
Mallerty Roberts Morgan
Colin Bedel
Lexi Ferguson
Demitra Vassiliadis
Kelly Grantham
Elizabeth “Betsy” Bluestone
Nina Tarr
Jon Daly
Sarah Squirm
Langston Kerman
Gavin Matts
Ilyasah Shabazz
Hadi Fallahpisheh
Ben Thornborough
Mitch Epstein
Zachary Quinto
Douglas Bensadoun
Berggruen Institute
Ian Cheng
Sarah Perry
Venkatesh Rao
Nephi Niven
Natalie Shirinian
Lily Kwong
Brooke Wise
Lucien Smith
Magnus Resch
Lisa Schiff

Kohnshin Finley
Polly Borland
Penny Slinger
Tabitha Denholm
Eddie Aparicio
Rashaad Ernesto Green
Zora Howard
Susan Kelechi Watson
Kyle Chayka
Claus Benjamin Freyinger
Taryn Toomey
Chelsea Leyland
Lee Ranaldo
Raül Refree
Ferriss Mason
Jazzi McGilbert
Lorenzo Diggins
Jason Orley
D’Angelo Lovell Williams
Tunji Adeniyi-Jones
Sable Elyse Smith
Bernard L. Lumpkin
Antwaun Sargent
The Armory Show
DJ Suga Shay
Haley Bennet
Carlo Mirabella-Davis
Erin Magill
Joe Wright
Angeline Gragasin
Chad Sangers

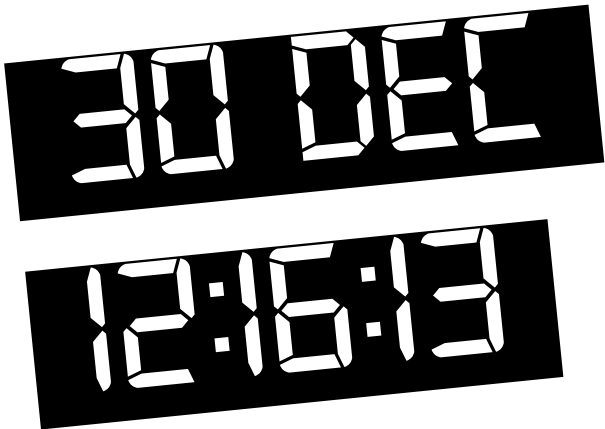
Amanda Cowper
Elaine Welteroth
Sarah Culberson
Ahmed Best
LeRonn Brooks
Desa Philadelphia
Ben Carrington
Mason Richards
James Thomas
Danielle James
Adam MacLean
Alison Jackson
Death & Co.
BVN
Mark Normand
Jackie Fabulous
Jessica Kirson
Andrew Collin
Matthew Broussard
Craig Robinson
Nicole Byer
Jeremy Piven
Melissa Villaseñor
BT Kingsley
Moses Storm
Jack Fink
Grá
Natasha Snow
Needles
Taylor Tomlinson
Andrew Santino
Tony Rock
Jamie Kennedy
Fahim Anwar

Amy Miller
Nithya Raman
Marti Cummings
Michael Rapaport
Erik Griffin
Annie Lederman
Brooks Wheelan
Maz Jobrani
Tacarra Williams
Craig Conant
Doug Benson
Tony Hinchcliffe
Ian Edwards
Sherri Shepherd
Preacher Lawson
Jeff Carvalho
Aaron Levant
Kara Weber
Bao Nguyen
Bing Liu
Olivia Munn
W. Kamau Bell
Sunshine Sachs
Darin PR
Ben Sheehan
Kat Calvin
TBWA\Chiat\Day
Arya Davachi
Denise Roberson
Theodor Arhio
Jey Van Sharpe
Jennifer Costello
Renato Fernandez
Jason Hehir

Connor Schell
Libby Hill
Matt McGorry
Richie Reseda
@Love.Watts
Jeffrey Deitch
Zach Stafford
Nephi Niven
Marsha Prospere
Oge Egbuono
Safiya Umoja Noble, PhD
Damian Bradfield
WeTransfer
Paul Davidge
Nathan Brookshire
Paul Rosenberg
Raymond Roker
Rishi Shah
Siobhan Fahey
Caroline Ryder
Cindy Gallop
Jessica Bennett
Christine Owenell
LE BOOK
Design Hotels
Markus Schreyer
Pascal Frey
Natalia Wojcik
King & Partners
Frieze
The Financial Times
Women Under the Influence

Fast Company
Hennessy
Icelandic Glacial
Ralph Lauren
Gold-Diggers
El Silencio
Berggruen Institute
Vittoria Coffee
East Imperial
The Balvenie
Ruinart
LIMBO
Nick Chapin

Reflection is an important part of moving forward. But don't look in the rear-view mirror for too long. Keep pushing forward. Open new doors. Welcome new ideas and new people. Stay open and curious. This is what leads us down new paths.





NeueHouse